

# E-Z Pop Popcorn

Words by John Hubley

Music by Dan Wolaver

A musical score for 'Bum Bum Ch Ch Ch' in 4/4 time. The key signature has one flat. The tempo is quarter note = 150, with a swing eighth note = three sixteenth notes. The dynamic is *mf*. The bass line consists of eighth notes and sixteenth-note patterns. The lyrics are written below the notes: 'Ba-dum-ba-dum, ch, bum, ch, bum, ch, bum,' followed by three repetitions of 'ba-dum - ba-dum, ch, bum, ch, bum, ch, bum,' and finally 'ba-dum - ba-'. Measure numbers 1 through 4 are indicated above the staff.

A musical score for two voices. The top staff is in treble clef, 3/4 time, and key signature of one flat. The bottom staff is in bass clef, 3/4 time, and key signature of one flat. Measure 9: Treble: Do, do, do, do, do; Bass: dum, ch. Measure 10: Treble: do, do, do, do; Bass: bum, ch. Measure 11: Treble: doot, 'n, do, do, do, do, do; Bass: bum, ch. Measure 12: Rest.

13                    14                    15                    16

Do, do, do, do,\_\_\_ do, do, do, do,\_\_\_                    doot, 'n, do, do, do, do,\_\_\_ do, do, do, do,\_\_\_

Tenor

*mf*

Do, do, do, do,\_\_\_ do, do, do, do,\_\_\_                    doot, 'n, do, do, do, do,\_\_\_ do, do, do, do,\_\_\_

dum, ch, bum, ch, bum, ch, bum,\_\_\_ ba-dum-ba-dum, ch, bum, ch, bum, ch, bum,\_\_\_ ba-dum-ba-



29                   30                   31                   32

Do, do, do, do,\_\_\_\_ do, do, do, do,\_\_\_\_ doot, 'n, do, do, do, do,\_\_\_\_ do, do, do, do,\_\_\_\_

- - - - -

8  
need more than heat, gal, ac-cord-in' ta Hoyle; ya need pop - corn, salt, but- ter and oil,\_\_\_\_ and a

dum, ch, bum, ch, bum, ch, bum, ba-dum-ba-dum, ch, bum, ch, bum, ch, bum, ba-dum-ba-

33                   34                   35                   36

Do, do, do, do,\_\_\_\_ do, do, do, do,\_\_\_\_ *mf* bum-ba-dum, bum,bum, *p* bum\_\_\_\_\_

- - - - -

8  
fry-in' pan,\_\_\_\_ or to be com-plete-ly pro-per— ya ought-a have a pop-per.

dum, ch, bum, ch, bum, ch, bum, ba-dum-ba-dum, ba-dum, bum, bum, *p* bum *mp* ba-dum-ba-

37                   38                   39                   40

*mp* Do, do, do, do,\_\_\_\_ do, do, do, do,\_\_\_\_ doot, 'n, do, do, do,\_\_\_\_ do, do, do, do,\_\_\_\_

I dig it you ain't\_\_\_\_ hip old man\_\_\_\_ 'cause E - Z Pop pops in its own\_\_\_\_ pan.\_\_\_\_

- - - - -

8  
You mean

dum, ch, bum, ch, bum, ch, bum, ba-dum-ba-dum, ch, bum, ch, bum, ch, bum, ba-dum-ba-

45                    45                    47                    48

*mp* Bum,  
bum,  
bum.\_

*p* Pa-dum,  
pa-dum,  
pa-dum, bum.

*mp* Bum,  
bum,  
bum, bum.

*p* Pa-dum,  
pa-dum,  
pa-dum, bum.

*mp* Bum,  
bum,  
bum,\_ bum.\_

Pa-dum,  
pa-dum,  
pa-dum, bum.

dum,  
bum,  
bum,  
bum,\_ ba-dum-ba-dum, ch,  
bum,  
ch,  
bum,  
ch, bum,\_ ba-dum-ba-

49

***pp*** Ch, ch, ch, ch, ch, ch. ***f*** E - Z Pop!

50

***pp*** Ch, ch, ch, ch, ch, ch. ***f*** E - Z Pop!

3

***pp*** Ch, ch, ch, ch, ch, ch. ***f*** E - Z Pop!

3

***pp*** Ch, ch, ch, ch, ch, ch. ***f*** E - Z Pop!

3

dum. Ch, ch, ch, ch, ch, ch. ***f*** E - Z Pop!