

18 G Am⁷ D⁷ G D⁷(sus⁴) D⁹ G Am⁷ Cm⁶ G G⁶

can there be a cher-ry that has no stone? How can there be a chick-en that

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24 D⁷ Bm D⁷ Em⁷ Am Am⁷ Am⁶ D⁷ G G⁶ G E⁷

has no bone? How can there be a sto-ry that has no

has no bone? How can there be a sto-ry that has no

has no bone? How can there be a sto-ry that has no

has no bone? And how can there be a sto-ry that has no

29 A⁷ G^{#o} C⁶ D⁷ Am⁷ D⁹ G D⁷ *mf*

end? How can there be a ba-by with no cry-in? *melody* A *mf*

end? How can there be a ba-by with no cry-in? A *mf*

end? How can there be a ba-by with no cry-in? A *mp*

end? How can there be a ba-by with no cry-in? A *mf*

34 G(add2) G Gmaj7 Em7 Am7 D7 G D7(sus4) D9 G Am7 Cm6 G E07

cher-ry when it's bloom-ing, it has no stone. A chick-en in the egg-shell, it
 cher-ry when it's bloom-ing, it has no stone. A chick-en in the egg-shell, it
 cher-ry when it's bloom-ing, it has no stone. A chick-en in the egg-shell, it
 cher-ry when it's bloom-ing, it has no stone. A chick-en in the egg-shell, it

40 D7 Bm D7 Em7 Am Am7 Am6 Am G Gmaj7 G6 G E7

has no bone. The sto-ry how I love you, it has no
 has no bone. The sto-ry how I love you, it has no
 has no bone. The sto-ry how I love you, it has no
 has no bone. The sto-ry how I love you, it has no

45 A7 G#0 C6 Bm Am7 Am7(b5) G

$\text{♩} = 40$ *mp* *slower* $\text{♩} = 30$ *still slower* *p*

end. A ba-by when it's sleep-ing, it's no cry-in'.
 end. A ba-by when it's sleep-ing, it's no cry-in'.
 end. A ba-by when it's sleep-ing, it's no cry-in'.
 end. A ba-by when it's sleep-ing, it's no cry-in'.