

# THE STEADY GAIN OF MAN

2:30

words: John Greenleaf Whittier  
from "The Chapel of the Hermits"

music: Dan Wolaver

*♩* = 60

Solo

*mf* *f*

6 *mf* *mp*

Through the harsh noi - ses of our day, a low sweet pre - lude finds its way. Through

C G7 C C7 F G9 C C7 F G7 C D7 D° G7 G+

*mf* *mp*

10

*mf*

clouds of doubt and creeds of fear, a light is break-ing, calm and clear.

C E<sup>7</sup> Am Am<sup>7</sup> Dm F<sup>7</sup> E G<sup>7</sup> C F G G<sup>+</sup> C G<sup>7</sup> C F

15

$\text{♩} = 40$  *slower*  $\text{♩} = 60$  *a tempo*

And some-times gleams up - on our sight, Through pres-ent wrong, th'e-

G G<sup>+</sup> C *slower* C *a tempo* Am<sup>7</sup> A A<sup>7</sup>(sus4) A<sup>7</sup> Dm<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

19

*f* *mp* **molto rit.** . . . . .

ter - nal right. And step by step, since time be - gan, we see the stead - y

G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C **molto rit.** A<sup>b</sup>maj<sup>7</sup> D<sup>7</sup>(sus4)

23  $\text{♩} = 70$ 

*p* *faster* *mf*

gain of man. Hence forth my heart shall sigh no more for

*G7(b5)* *C*, *faster* *C* *F* *G7* *Dm7* *G7* *C* *F* *Fmaj7* *G7* *Dm7* *G7* *Am7*

*p* *mf*

28

*f*

old - en time and ho - lier shore. God's Love and bles-sing, then and there, are

*D7* *D9* *D7* *G7* *Dm7* *G7* *C* *G7* *Am7* *D7* *C* *G7* *C7*

32

**molto rit.**

now and here and ev - 'ry - where.

**molto rit.**

*Dm7* *D7* *G7(sus4)* *G* *G9* *G7* *F6* *Fm7* *C*

*f*