

THE STEADY GAIN OF MAN

2:30

words: John Greenleaf Whittier
from "The Chapel of the Hermits"

music: Dan Wolaver

A musical score for two voices. The top staff is labeled 'Solo' and has a tempo of ♩ = 60. The bottom staff is labeled 'Organ' and has a tempo of ♩ = 60. The organ part includes harmonic analysis above the notes: C, G⁷, Am⁷, D^{o7}, C, G⁷, C⁹, C⁷, Dm⁷, D⁷, G(sus⁴), G, G⁹, G⁷, C. Dynamics for the organ part are marked as *mf* and *f*.

A musical score for piano and voice. The vocal part begins with a melodic line marked *mf*. The lyrics are: "Through the harsh noi - ses of our day, a low sweet pre-lude finds its way. Through". The piano part provides harmonic support with chords: C, G⁷, C, C⁷, F, G⁹, C, C⁷, F, G⁷, C, D⁷, D^o, G⁷, G⁺. Dynamics for the piano part are marked as *mf* and *mp*.

10

clouds of doubt and creeds of fear, a light is break-ing, calm and clear.

C E⁷ Am Am⁷ Dm F⁷ E G⁷ C F G G⁺ C G⁷ C F

15 *slower* *a tempo*

And some-times gleams up - on our sight, Through pres-ent wrong, th'e-

G G⁺ C A m⁷ A A^{7(sus4)} A⁷ Dm⁷ Am⁷ D⁷

slower *a tempo*

19 *f* *mp* **molto rit.**

ter - nal right. And step by step, since time be - gan, we see the steady

G⁷ D⁷ G⁷ C A_bmaj⁷ D^{7(sus4)}

molto rit.

f *mp*

23 *p* *faster* *mf*

gain of man. Hence forth my heart shall sigh no more for

G^{7(b5)} C, *faster* C F G⁷ Dm⁷ G⁷ C F Fmaj⁷ G⁷ Dm⁷ G⁷ Am⁷

28 *f*

old - en time and ho - lier shore. God's Love and bles-sing, then and there, are

D⁷ D⁹ D⁷ G⁷ Dm⁷ G⁷ C G⁷ Am⁷ D^{o7} C G⁷ C⁷

32 **molto rit.**

now and here and ev - 'ry - where.

molto rit.

Dm⁷ D⁷ G^{7(sus4)} G G⁹ G⁷ F⁶ Fm⁷ C