

Twelve Days of Christmas

arr. Dan Wolaver

4:45

Traditional

$\text{♩} = 100$
mf

S
A

T
B

On the first day of Christ-mas my true love gave to me a partridge in a pear

Detailed description: This block contains the first system of music for Soprano (S) and Alto (A) voices. The tempo is marked as quarter note = 100, and the dynamic is mezzo-forte (mf). The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature of one flat. The Alto part begins with a bass clef and a key signature of one flat. The lyrics are: "On the first day of Christ-mas my true love gave to me a partridge in a pear".

5

tree. On the sec-ond day of Christ-mas my true love gave to me

Detailed description: This block contains the second system of music for Soprano and Alto voices, starting at measure 5. The lyrics are: "tree. On the sec-ond day of Christ-mas my true love gave to me".

8

two tur-tle doves and a par-tridge in a pear tree. On the third day of Christ-mas my

Detailed description: This block contains the third system of music for Soprano and Alto voices, starting at measure 8. The lyrics are: "two tur-tle doves and a par-tridge in a pear tree. On the third day of Christ-mas my".

12

true love gave to me three French hens, two tur-tle doves, and a par-tridge in a pear

Detailed description: This block contains the fourth system of music for Soprano and Alto voices, starting at measure 12. The lyrics are: "true love gave to me three French hens, two tur-tle doves, and a par-tridge in a pear".

16

tree. On the fourth day of Christ-mas my true love gave to me four call-ing birds,

Detailed description: This block contains the fifth system of music for Soprano and Alto voices, starting at measure 16. The lyrics are: "tree. On the fourth day of Christ-mas my true love gave to me four call-ing birds,".

20

three French hens, two tur-tle doves, and a par-tridge in a pear tree. On the

24

fifth day of Christ-mas my true love gave to me five gold-rings, rings, ba bum bum bum

28

four call-ing birds, three French hens, two-tur-tle doves, and a par-tride in a pear

32

tree. On the sixth day of Christ-mas my true love gave to me seventh eighth

35

(repeat as needed)

six geese a-lay-ing, five gold-rings, four call-ing birds, seven swans a-swim-ming eight maids a-milk-ing rings, ba bum bum bum

39

three French hes, two tur-tle doves, and a par-tridge in a pear tree. On the

43

tree. On the ninth day of Christ-mas my true love gave to me
tenth
'leventh

46 (repeat as needed)

six geese a-lay-ing, five gold rings, four call-ing birds,
seven swans a-swim-ming
eight maids a-milk-ing
→ nine la-dies danc-ing
ten lords a-leap-ing
'leven pip-ers pip-ing

50

rings, ba bum bum bum

three French hens, two tur-tle doves, and a par-tridge in a pear tree. On the

54

tree. On the twelfth day of Christ-mas my true love gave to me

57 **molto accel.**

twelve drum-ers drum-ming, 'lev - en pip - ers pip - ing ten lords a - leap - ing,

60

nine la - dies danc-ing, eight maids a - milk-ing, sev - en swans a - swim-ming,

63 *slow* ♩ = 80

six geese a-lay-ing five gold rings, four call-ing birds,

rings, ba bum bum bum

67 *slower* ♩ = 55

three French hens, two tur-tle doves, and a par-tridge in a pear tree.