

Why Stand Aghast at Naught?

time 3:35

words from Science and Health with Key to the Scriptures
by Mary Baker Eddy

music by Dan Wolaver

Musical score for the first section of the song. The key signature is B-flat major (two flats). The tempo is indicated as $\text{♩} = 110$. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of two staves: treble and bass. The bass staff features sustained notes and eighth-note chords. The vocal part continues with eighth-note patterns. The lyrics "We may well be perplexed at hu - man" are written below the vocal line.

Musical score for the second section of the song. The key signature changes to B-flat major (two flats). The vocal line starts with eighth-note pairs. The piano accompaniment has two staves. The lyrics "fear; And still more as-toun-ded at ha- tred," are followed by a melodic line that descends. The vocal line then continues with eighth-note pairs. The piano accompaniment ends with a final chord. The lyrics "But why should we stand a - ghast at" are written below the vocal line. The word "rit." indicates a ritardando.

Musical score for the third section of the song. The key signature changes to B-flat major (two flats). The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment has two staves. The lyrics "noth-ing- ness? Why stand a - ghast at naught?" are written below the vocal line. The piano accompaniment ends with a final chord. The word "A tempo" indicates returning to the original tempo, which is $\text{♩} = 110$.

25

At all times and un-der all cir-cum-stan- ces,

§

33

— o - ver-come e - vil with good. Know thy - self, and God will sup

41

rit.

ply the wis - dom and oc - ca-sion for a vic - t'ry o-ver e - vil. Clad in the pan - o-ply of

rit.

48

Love, Hu - man ha-tred can-not reach you. To in - fin-ite,

4 55

To Coda

mp

ev-er-pre-sent Love, all is Love, And there is no er-ror, no sin, no sick-ness, nor death.

To Coda

63

Tempo 1° $\text{♩} = 110$

Tempo 1° $\text{♩} = 110$

mf

72

mf

rit.

A tempo $\text{♩} = 110$

Why should we stand a - ghast at noth-ing- ness? Why stand a - ghast at naught?

rit.

A tempo $\text{♩} = 110$

79

D.S. al Coda

\diamond Coda

p

mp

rit.

At all death._____

D.S. al Coda

\diamond Coda

mp

Why stand a - ghast_ at naught?_____

rit.